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Glinka, Mikhail Ivanovich  
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Uvertiura

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**М. ГЛИНКА**

**M. GLINKA**

**УВЕРТЮРА  
МАРШ ЧЕРНОМОРА  
ВОСТОЧНЫЕ ТАНЦЫ**

**OVERTURE  
CHERNOMOR'S MARCH  
ORIENTAL DANCES**

**ИЗ ОПЕРЫ  
«РУСЛАН И ЛЮДМИЛА»**

**FROM THE OPERA  
«RUSLAN AND LUDMILA»**

**ПАРТИТУРА  
SCORE**



**МУЗЫКА MUSIC**

**МОСКВА 1982 MOSCOW**





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ПАРТИТУРА

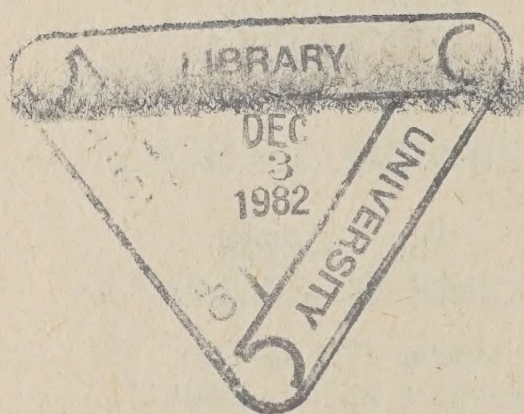
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

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M  
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G55 R8  
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## УБЕПТЮРА

## OVERTURE

М. ГЛИНКА  
M. GLINKA  
(1804—1857)

Presto  $\text{♩} = 140$

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

3 Tromboni

Timpani

Presto  $\text{♩} = 140$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*ff risolutissimo*

*ff risolutissimo*

*ff risolutissimo*

*ff risolutissimo*

*ff risolutissimo*

*ff risolutissimo*



Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

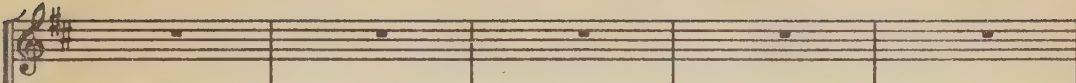
Archi

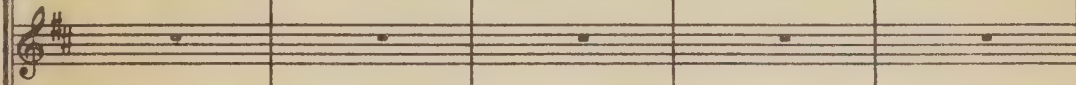
(A) a2

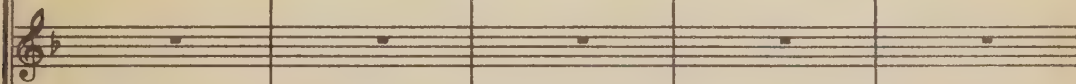
(D) >

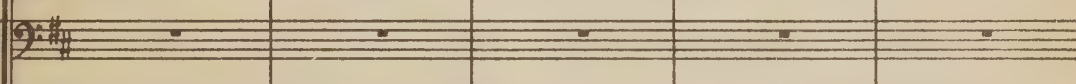
(D)

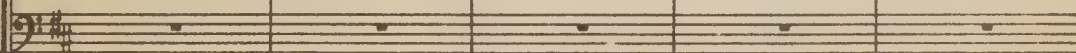


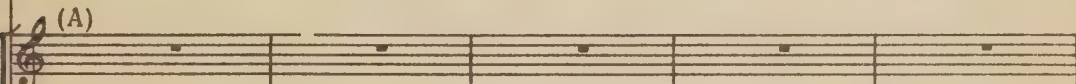
Fl. 

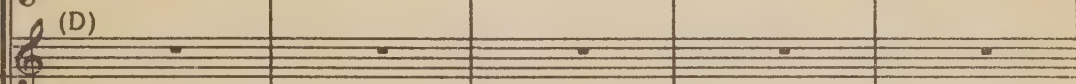
Ob. 

Cl. 

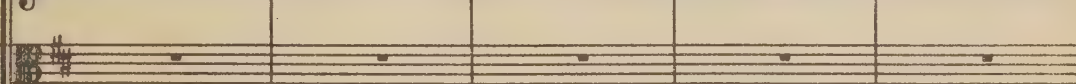
Fag. 

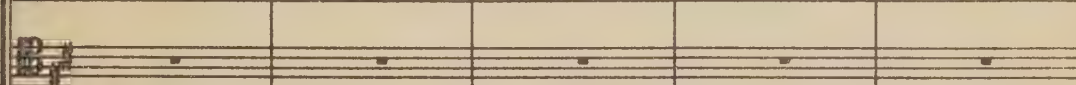
C-fag. 

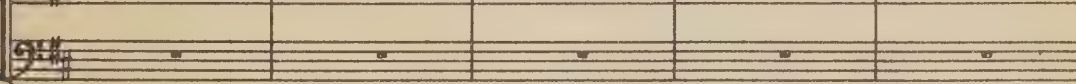
Cor. (A) 

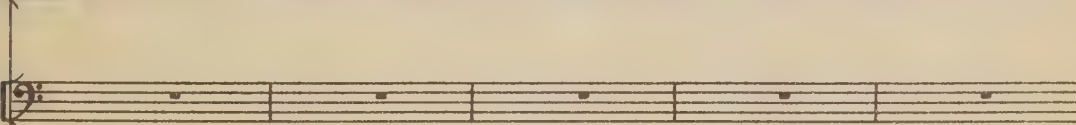
Cor. (D) 


Tr-be (D) 

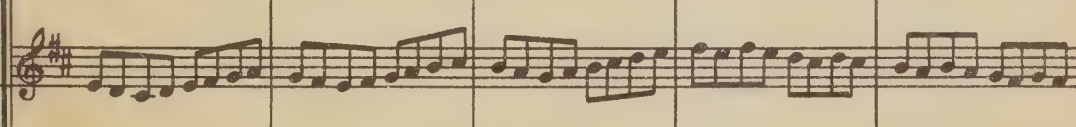
Tr-ni 


Tr-ni 

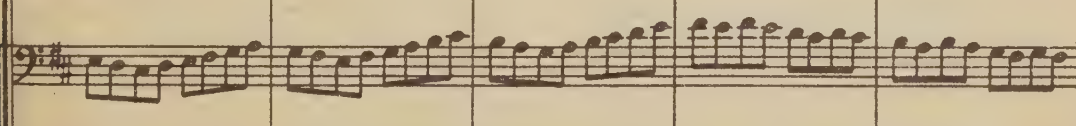
Tr-ni 


Timp. 

Archi 

Archi 

Archi 

Archi 

Archi 

[illegible]



Fl. *a2*

Ob. *sf*

Cl. *sf*

Fag. *sf*

C-fag. *sf*

Cor. (A) *sf*

(D) *sf*

Tr-be (D) *sf*

Tr-ni *sf*

Timp.

Archi *sf*

11772

Fl. *a2*

Ob. *sf*

Cl. *sf*

Fag. *sf*

C-fag. *sf*

Cor. (A) *sf*

(D) *sf*

Tr-be (D) *sf*

Tr-ni *sf*

Timp. *sf*

Archi *sf*



Fl. <sup>a2</sup> <sup>sf</sup> 1

Ob. <sup>sf</sup>

Cl. <sup>sf</sup>

Fag. <sup>sf</sup>

C-fag. <sup>sf</sup>

Cor. (A) <sup>sf</sup>

(D) <sup>sf</sup>

Tr-be (D) I <sup>sf</sup>

Tr-ni <sup>sf</sup>

Timp.

Archi <sup>sf</sup> 1

[illegible]



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

Fl. *ff*

Ob. *I ff*

Cl. *ff*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *(A) a2 sf ff*

Tr-be *(D) sf ff*

Tr-ni *sf ff*

Timp. *sf ff*

Archi *sf ff*



Fl. 2

Ob.

Cl.

Fag. <sup>a2</sup>

C-fag.

Cor. (A)

Tr-be (D)

Tr-nl

Timp.

Archi 2

*sf* *mf* *plzz.* *f* *plzz.* *f* *plzz.* *f* *plzz.* *f*

Detailed description: This is a page of a musical score for an orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Timpani (Timp.), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures. A rehearsal mark '2' is placed above the first measure of the Flute and String parts. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *plzz.* (pizzicato). The Flute part has a key signature change to A major in the final measure. The String part features a complex rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a more static accompaniment.

Fl. *mf*  
 Ob. *sf* *mf*  
 Cl. *sf* *mf*  
 Fag. *mf* *sf* *mf*  
 C-fag. *sf* *mf*  
 Cor. (A) *sf* *mf*  
 Tr-be (D) *sf* *mf*  
 Tr-ni *sf* *sf*  
 Timp. *sf* *f*  
 Archi *arco* *pizz.* *sf arco* *mf pizz.* *sf arco* *mf pizz.* *sf arco* *mf pizz.*

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet B-flat, Trumpet Natural, and Timpani. The third system includes the String section. Dynamics are indicated by *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The string section has markings for *arco* (bowed) and *pizz.* (pizzicato).



Fl. *mf*

Ob. *ff* *fff*

Cl. *ff* *fff*

Fag. *ff* *fff* *a2*

C-fag. *ff* *fff*

(A)

Cor. *sf* *fff* *sf*

(D)

Tr-be *sf* *fff* *sf*

Tr-ni *sf* *ff*

Timp.

Archi *arco* *fff* *arco* *fff* *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff* *pp* *pp*

Cl. *ff* *fff*

Fag. *fff* *p*

C-fag. *fff*

Cor. (A) *ff* *fff*

(D) *ff* *fff*

Tr-be (D) *ff* *fff*

Tr-ni *sf* *ff* *sf* *ff*

Timp.

Archi *ff* *ff* *ff* *p* *p*



Ob. 3

Cl.

Fag. *pp* *I* *mf cantabile*

Archi *pp* *pp* *mf cantabile* *mf cantabile*

=

Fag. *I*

Archi

This page of a musical score is divided into three main sections. The top section contains staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section contains staves for brass instruments: Cor (labeled with (A), (D), and (D)), Trombone (Tr-be), and Trumpet (Tr-ni). The bottom section contains staves for the string ensemble (Archi), with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The woodwinds and strings are active throughout the page, while the brass instruments have specific entries and markings.



This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Timp. (Timpani), and Archi (Strings). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features various musical notations, including notes, rests, slurs, and articulation marks. The page is numbered 4 in the top left corner.

Fl.

Ob.

Cl.

Fag. <sup>a2</sup>

C-fag.

Cor. (A) I I III (D)

Tr-be (D)

Tr-ni

Timp.

Archi



Fl.

Ob.

Cl.

Fag.

C-fag.

(A)

Cor.

(D)

Tr-be

(D)

Tr-ni

Timp.

Archi

5

5

*p*

*p*

11772

Detailed description: This is a page of a musical score for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), and Archi (Archi). The score is written in G major (one sharp) and 4/4 time. The top system includes Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The middle system includes Cor, Trumpet, Trombone, and Timpani. The bottom system includes Archi. There are two measures marked with a box containing the number '5'. The first measure of the top system has a '5' above it, and the first measure of the bottom system has a '5' above it. The second measure of the top system has a 'p' (piano) dynamic marking. The second measure of the bottom system has a 'p' (piano) dynamic marking. The score is written in a standard musical notation with various notes, rests, and articulation marks.

Cl. *p*

Fag. *p*

V-ni I *p*

Cl. *p*

Fag. *p*

V-ni I *p*

Fag. *sfmf* a2

C-fag. *sfmf*

Tr-ni *sfp* II III *sfp*

Archi *sfmf*

*sfmf*

*sfmf*



Fl. *a2* *sf* *ff*

Ob. *sf* *ff*

Cl. *a2* *sf* *ff*

Fag. *a2* *sf* *ff*

C-fag. *ff*

Cor. (A) *sfp* *ff*

(D)

Tr-be (D) *ff*

Tr-ni *sfp* *ff*

Archi *sf* *ff*

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), and Trumpet Natural (Tr-ni). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *sf* (sforzando), *ff* (fortissimo), and *sfp* (sforzando piano) are used throughout. Articulation marks like accents and breath marks are present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *a2*

C-fag.

(A) Cor. *sf pp*

(D) *a2*

Tr-be (D) *a2*

Tr-ni

Archi *pizz. mf*

*pizz. mf*

*pizz. mf*

*pizz. mf*

*pizz. mf*



Fl. 7 I 25

Ob.

Fag. I

Timp.

Archi

*dolce* *mf dolce* *mf*

Fl.

Ob.

Cl.

Fag. I a2

C-fag.

Cor. (A) I, II *f*

Tr-be (D) *sfmf*

Timp. *sfmf*

*sfp* *sfp* *f* *mf* *f* *f*

Archi

*arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

*f* *f* *f* *f* *f* *f* *f* *f*

28

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *ff*

C-fag. *ff* *fp*

Cor. (A) *ff* *fp* *p* *fp* *fp*

Tr-be (D) *mf* *ff* *fp*

Tr-ni *ff*

Timp.

Archi *ff* *mf*

11772



Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

(A) Cor. *ff* *pp*

(D) Tr-be *ff* *fp*

Tr-ni *ff*

Timp.

Archi *ff*

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (ffp). There are also markings for accents (>) and a specific fingering or articulation marking (a2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *pp* *dolce* *p*

Ob. *pp* *p*

Cl. *pp* *I*

Fag. *pp* *I* *p*

Cor. I. II (A)

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *p*

Fl. *mf* *dolce*

Ob. *mf* *dolce*

Cl. *I* *dolce* *p*

Fag. *I* *mf*

Cor. (D)

Timp. *mf*

Archi *p* *p* *p*



Fl. *I* *f* *ff* *a2*

Ob. *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fag. *a2* *f* *ff*

C-fag. *f* *ff*

Cor. (D) *III* *f* *ff*

Tr-be (D) *f* *ff*

Tr-ni *ff* *ff* *ff*

Timp. *f* *ff*

Archi *f* *ff* *arco* *f* *ff* *arco* *f* *ff* *arco* *f* *ff* *arco* *f* *ff*

This musical score page, numbered 29, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone in B-flat (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *a2* (second octave). There are also articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and occasional melodic fragments. The percussion section is mostly silent, with some timpani rolls indicated.

10

Fl.

Ob.

Cl.

Fag.

C-fag.

(D) III. IV

Cor.

(D)

Tr-be

Tr-ni

Timp.

10

Arch.

*mf*

*pizz.*

*mf*

*p*

*mf*

*pizz.*

*mf*

*p*

*sf* *mf*

*sf* *p*

*mf*

*pizz.*

*mf*

*p*

*mf*

*pizz.*

*mf*

*p*



(A)

Cor. (D) *pp*

Tr-ni *pp* II III

Timp.

Archi

(A)

Cor. (D) *sf*

Tr-ni *sf* II III

Timp. *sf* arco *p* *mf*

Archi *mf* *sf* *pizz.* *sf* *mf* poco a poco cresc. arco *mf* poco a poco cresc.

Cor. (A) *p* *sf*

Tr-be (D) *p* *sf*

Tr-ni *sf*

Timp. *f* *ff*

Archi *ff* *arco* *ff* *arco* *ff* *arco*

Archi



Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Cor.  
(A)  
(D)  
(D)  
Tr-be  
Tr-ni  
Timp.  
Archi

11

11772

Fl. <sup>12</sup> *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

C-fag. *sf*

Cor. (A) *sf*

(D) *sf*

Tr-be (D) *sf*

Tr-ni *sf*

Timp. *sf*

Archi *sf*



Fl. <sup>a2</sup>

Ob.

Cl.

Fag.

C-fag.

Cor. (A)

(D)

r-be (D)

Tr-ni

Imp.

Archi

*f*

*f*

*f*

*f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). Below these are staves for Horns (Cor.) in two parts, (A) and (D), and Trumpets (Tr-be) in two parts, (D) I and (D) II. The next section includes staves for Trombones (Tr-ni) in two parts and Timpani (Timp.). The bottom section is for the Strings (Archi), with staves for Violins, Violas, Cellos, and Double Basses. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'a2' (second ending). The page is numbered '1' in the top right corner.



Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. (A)

Cor. (D)

Tr-be (D)

Tr-ni

Timp.

Archi

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor. A), Cor D (Cor. D), Trumpet B (Tr-be D), and Trombones (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The first system shows the woodwinds and strings. The second system shows the brass and woodwinds. The third system shows the strings. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The string section plays a rhythmic pattern of eighth notes in the upper voices and quarter notes in the lower voices. The woodwinds and brass play a series of chords and single notes, often marked with *sf*. The Cor Anglais and Cor D parts are marked with (A) and (D) respectively, indicating specific notes or chords. The Tr-be part is marked with (D) and I, indicating a specific note and a first ending. The Tr-ni part is marked with *f*. The Timp. part plays a series of quarter notes. The Archi part plays a rhythmic pattern of eighth notes in the upper voices and quarter notes in the lower voices.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Timp. (Timpani), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also some specific markings like 'I' and 'a2' above certain notes. The page is numbered '1' in the top right corner.



This musical score page, numbered 39, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). Percussion includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. It begins with a *ff* (fortissimo) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters with a *ff* dynamic, playing a series of chords. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *a2*. The page number 11772 is printed at the bottom.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

11772

12

Fl.

Ob.

Cl.

Fag. a2

C-fag.

Cor. (A)

Tr-be (D)

Tr-ni

Timp.

12

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.



Fl. *sf* *mf*

Ob. *mf*

Cl. *sf* *mf*

Fag. *sf* *mf*

C-fag. *sf* *mf*

Cor. (A) *sf* *mf*

Tr-be (D) *sf* *mf*

Tr-ni *sf*

Timp. *sf* *f*

Archi *arco* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Detailed description: This is a page of a musical score, page 41, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), and Trumpet C (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is shown with five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings have dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The strings also have markings for *arco* (arco) and *pizz.* (pizzicato). The woodwinds have some melodic lines, while the brass and percussion are mostly playing sustained notes or rests.

[illegible]



A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The score is written on five staves. The key signature has two sharps (D major or F# minor). The time signature is common time (C). The Flute part starts with a treble clef and a key signature change from D major to F# minor. The Oboe part starts with a treble clef and a key signature change from D major to F# minor. The Clarinet part starts with a treble clef and a key signature change from D major to F# minor. The Bassoon part starts with a bass clef and a key signature change from D major to F# minor. The Contrabassoon part starts with a bass clef and a key signature change from D major to F# minor. The score includes various dynamics such as *sf*, *f*, and *p*. There are also articulation marks like accents and slurs. The notation includes eighth notes, quarter notes, half notes, and whole notes, along with rests and accidentals.

Musical score for "The Rose Tree" featuring three instrumental parts: Cor. (Cornet), Tr-be (Trumpet), and Tr-ni (Trumpet). The score is written for three systems. The first system shows the initial notes for each instrument. The second system shows the continuation of the melody. The third system shows the final notes of the piece. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The dynamics are marked "sf" (sforzando) and "p" (piano). The score is arranged for three parts: Cor. (Cornet), Tr-be (Trumpet), and Tr-ni (Trumpet). The first system shows the initial notes for each instrument. The second system shows the continuation of the melody. The third system shows the final notes of the piece. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The dynamics are marked "sf" (sforzando) and "p" (piano).

Violin I

Violin II

Viola

Cello/Double Bass

Archi

*p*

*plzz.*

*mf*

*plzz.*

*mf*

13

Ob.

Cl.

Fag.

Cor. (A) I

Archi

*pp*

*pp*

arco

*mf* vibrato

*mf*

Archi

Fag.

*mf*

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 13-14: Oboe, Clarinet, Bassoon, and Cor Anglais (A) I have single notes. Measures 15-22: The string section (Archi) is divided into four groups. The first group (Violins I) has a melody starting on G4, moving up stepwise to A4, with a [0] marking above the first measure. The second group (Violins II) has a melody starting on E4, moving up stepwise to F#4, with a [0] marking above the first measure. The third group (Violas) has a melody starting on C#4, moving up stepwise to D4, with a [0] marking above the first measure. The fourth group (Cellos/Double Basses) has a melody starting on A3, moving up stepwise to B3, with a [0] marking above the first measure. The woodwinds and Cor Anglais continue with single notes. Dynamics include *pp* for the strings in measures 15-16, *mf* for the strings in measures 17-22, and *mf* for the Bassoon in measure 21. Performance instructions include *arco* and *vibrato* for the strings in measures 15-16.



14

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fag. *mf* *ff*

C-fag. *mf* *ff*

(A) *mf* *ff*

Cor. (D) *mf* *ff*

Tr-be (D) *mf* *ff*

Tr-ni *mf* *ff*

Timp. *ff*

14

Archi *mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

Fl.

Ob.

Cl.

Fag.

C-fag.

(A)

Cor.

(D)

Tr-be

(D)

Tr-ni

Timp.

*ff*

Archi



Fl. 15

Ob.

Cl.

Fag. *p*

C-fag. *p*

Cor. (A)

(D)

Tr-be (D)

Tr-ni

Timp.

15

Archi

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, strings, and percussion. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), V-ni I (Violin I), V-ni II (Violin II), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Timp. (Timpani), and Archi (Archi - Strings). The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section marked '16' is indicated by a box. The score also features various musical notations, including notes, rests, and slurs. The page is numbered '16' in a box. The instruments are arranged in a standard orchestral layout. The woodwinds are at the top, followed by the strings, and the percussion at the bottom. The score is written in a clear, legible hand. The page is a single system of music. The instruments are listed on the left. The score is written in a single system. The page is numbered '16' in a box. The instruments are arranged in a standard orchestral layout. The woodwinds are at the top, followed by the strings, and the percussion at the bottom. The score is written in a clear, legible hand. The page is a single system of music. The instruments are listed on the left. The score is written in a single system. The page is numbered '16' in a box.



Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *f*

C-fag.

Cor. (A) *mf*

Tr-be (D) *mf* *sf* *mf* *ff*

Tr-ni

Timp. *ff*

Archi *poco cresc.* *f*

This musical score page, numbered 49, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is in the key of D major and features a melodic line starting on a second octave (a2) with a mezzo-forte (mf) dynamic. The brass section includes Cor Anglais (A), Trumpets (D), and Trombones, with dynamics ranging from mezzo-forte to fortissimo (ff). The percussion section includes Timpani (Timp.) and a snare drum (C-fag.). The string section (Archi) is in the key of D major and includes a crescendo (poco cresc.) and a fortissimo (f) dynamic. The score is written in a standard musical notation with various dynamics and articulations.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2* *ff*

C-fag. *ff*

Cor. (A) *ff*

Tr-be (D) *a2* *ff*

Tr-ni *ff*

Timp.

Archi *ff* *fff* *simile*

Detailed description: This is a page of a musical score for an orchestra, page 50. It features staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone) sections are marked with *ff* (fortissimo) and *a2* (second octave). The strings (Archi) are marked with *ff* and *fff* (fortississimo), with a *simile* instruction for the upper strings. The percussion (Timp.) has a single note. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Fl.

Ob.

Cl.

Fag.

C-fag.

(A)

Cor.

(D)

Tr-be

(D)

Tr-ni

Timp.

Archi

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass play sustained notes with long horizontal lines indicating breath or sustain. The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) are present. There are also some handwritten annotations like 'a2' and 'b2' above notes in the woodwind staves.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

*ff*

*a2*

*simile*



Fl.

Ob.

Cl.

Fag.

C-fag.

(A)

Cor.

(D) a2

Tr-be

(D)

Tr-ni

Timp.

Più mosso

Archi

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

The musical score is for page 54 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section has Timpani (Timp.). The string section (Archi) is represented by five staves. The score is in 4/4 time and G major. The woodwinds and strings play a melodic line with accents and slurs. The brass section provides harmonic support with sustained notes and dynamic markings like *ff* and *sf*. The timpani plays a rhythmic pattern. The string section has a complex texture with many sixteenth notes and slurs.



Fl. *a2*

Ob.

Cl. *a2*

Fag.

C-fag.

Cor. (A) *a2*

(D) *a2*

Tr-be (D) *a2*

Tr-ni

Timp.

Archi

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments have rests with dynamic markings. The string section features a rhythmic pattern of eighth notes in the upper staves and a more melodic line in the lower staves.





This musical score page, numbered 57, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Ob.** (Oboe): Treble clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Cl.** (Clarinet): Treble clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Fag.** (Bassoon): Bass clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- C-fag.** (Contrabassoon): Bass clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Cor.** (Cor Anglais): Treble clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Tr-be** (Trumpet B): Treble clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Tr-ni** (Trumpet A): Treble clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Timp.** (Timpani): Bass clef, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.
- Archi** (Strings): Treble and Bass clefs, key of D major. It features a melodic line with a trill marked 'a2' and a dynamic marking 'p'.

The score is written in D major and 4/4 time. The woodwinds and strings play a melodic line with a trill marked 'a2' and a dynamic marking 'p'. The brass instruments (Cor, Tr-be, Tr-ni) play a melodic line with a trill marked 'a2' and a dynamic marking 'p'. The timpani (Timp.) plays a melodic line with a trill marked 'a2' and a dynamic marking 'p'. The strings (Archi) play a melodic line with a trill marked 'a2' and a dynamic marking 'p'.

This musical score page, numbered 58, contains staves for the following instruments:

- Fl.** (Flute): Features a melodic line with a trill marked *a2* in the first measure and a similar figure in the fifth measure.
- Ob.** (Oboe): Mirrors the flute's melodic line with a trill marked *a2*.
- Cl.** (Clarinet): Provides harmonic support with sustained chords and a melodic line marked *a2*.
- Fag.** (Bassoon): Mirrors the flute's melodic line.
- C-fag.** (Contrabassoon): Mirrors the bassoon's melodic line.
- Cor.** (Cor Anglais): Features a melodic line marked (A).
- Tr-be** (Trumpet B): Features a melodic line marked (D).
- Tr-ni** (Trumpet Ni): Features a melodic line marked (D).
- Timp.** (Timpani): Provides a rhythmic accompaniment with a series of eighth notes.
- Archi** (Archi): Features a melodic line marked (D).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.



## МАРШ ЧЕРНОМОРА\*)

## CHERNOMOR'S MARCH

Tempo di marcia  $\text{♩} = 72$ 

Piccolo  
 2 Flauti  
 2 Oboi  
 2 Clarinetti (B)  
 2 Fagotti  
 Contrafagotto  
 I. II (E)  
 4 Corni III. (C)  
 IV (H, F)  
 2 Trombe (C)  
 3 Tromboni  
 Tamburo  
 Piatti  
 Cassa  
 Campanelli  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

Musical score for Chernomor's March, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, Contrafagotto, 1. II (E), 4 Corni III. (C), IV (H, F), 2 Trombe (C), 3 Tromboni, Tamburo, Piatti, Cassa, and Campanelli. The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Tempo di marcia' with a quarter note equal to 72 beats per minute. Dynamics include *ff*, *p*, and *mf*.

\*) Инструментовка М. И. Балакирева (для концертного исполнения)

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes dynamic markings such as *p*, *ff*, and *mf*. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- C-fag.
- (E)
- (C)
- Cor.
- (H)
- (C)
- Tr-be
- Tr-ni
- T-ro
- P-tti
- Cassa
- C-lli
- Archi

The score is written in 2/4 time and includes dynamic markings such as *p*, *ff*, and *mf*. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- C-fag.
- (E)
- (C)
- Cor.
- (H)
- (C)
- Tr-be
- Tr-ni
- T-ro
- P-tti
- Cassa
- C-lli
- Archi



1

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

*p*

*f*

*ff*

(E)

(C)

Cor.

(H)

(C)

Tr-be

*mf*

*ff*

*ff*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

*pp*

*pp*

*pp*

*pp*

(E) a2

(C)

Cor.

(H)

(C)

Tr-be

*p*

*f*

*pp*

61

Picc. *ff* *a2*

Fl. *ff* *p*

Ob. *ff* *a2* *p*

Cl. *ff* *a2* *p*

Fag. *ff* *a2*

C-fag. *ff* *a2*

Cor. (E) *ff* (C) (H) (C)

Tr-be (C) *ff*

Tr-ni *ff* *f*

T-ro *f*

P-tti *f*

Cassa *f*

C-lli

Archi

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), all starting with a fortissimo (ff) dynamic and a second octave (a2) marking. The brass section includes Cor (E), Cor (C), Horn (H), Trumpet (Tr-be C), and Trombone (Tr-ni), with the Trombone and Trombone parts marked fortissimo (ff). The percussion section includes T-r (Trombone), P-tti (Percussion), and Cassa (Cassa). The string section (Archi) is represented by four staves at the bottom, which are currently empty. The score is written in a single system with 8 measures per staff.





Trio

2

Fl. *p dolce*

Ob.

Cl. *p dolce*

Fag. *p dolce*

C-III *mf*

Archi *sempre f*

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Fag. *p* *mf*

C-fag. *p* *mf*

C-III *f*

Archi *f* (pizz.) *f* (pizz.) *f* (pizz.) *f* (pizz.)



[illegible]

Picc. *a2* *p* *ff*

Fl. *p* *ff*

Ob. *a2* *p* *ff*

Cl. *a2* *p* *ff*

Fag. *a2* *p* *ff*

C-fag. *ff*

Cor. (E) *ff*

(C)

(F)

Tr-be (C) *ff*

Tr-ni *ff*

T-ro

P-tti

Cassa

C-III

Archi *ff*



Picc. *a2*

Fl.

Ob.

Cl. *a2* *mf*

Fag. *a2* *mf*

C-fag.

Cor. (E) *a2* (C) (F) *ff* (C) *ff*

Tr-be

Tr-ni

T-ro

P-ttl

Cassa

C-III

Archl

This musical score page, numbered 67, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). Percussion includes Timpani (T-ro), Snare Drum (P-ttl), and Cymbals (Cassa). The string section (Archl) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *a2*, *mf*, and *ff* are indicated. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation.

Picc. *ff* *a2* *p*

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *f* *ff* *p*

C-fag. *f* *ff*

Cor. (E) *ff* *a2*

(C) *f* *ff*

(F) *f* *ff*

Tr-be (C) *f* *ff* *f*

Tr-ni *ff* *ff*

T-ro

P-tti

Cassa

C-lli

Archi *f* *ff* *ff* *ff*



69

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

(E)  
(C)  
(F)  
(C)

Tr-be

Tr-ni

T-ro

P-ttl

Cassa

C-lli

Archi

Picc.

Fl. *a2* *p*

Ob. *p*

Cl. *p*

Fag. *a2* *ff*

C-fag. *ff*

Cor. (E) *a2* *ff*

(C)

(F)

Tr-be (C)

Tr-ni *ff*

T-ro *f*

P-tti *f*

Cassa *f*

C-lli

Archi *ff*





Picc.

Fl.

Ob.

Cl. *P dolce*

Fag.

C-fag.

Cor. (E) *I*

Cor. (C) *p*

Tr-be (F)

Tr-be (C) *p*

Tr-ni

T-ro

P-ttl

Cassa

C-III

Archi



73

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

(E)

(C)

(F)

(C)

Tr-be

Tr-ni

T-ro

P-ttl

Cassa

C-III

Archi

pizz.

f

ff

ff

ff

ff

ff

## ВОСТОЧНЫЕ ТАНЦЫ\*)

## ORIENTAL DANCES

Allegretto  $\text{♩} = 112$ 

Piccolo  
 2 Flauti  
 2 Oboi  
 2 Clarinetti (A)  
 2 Fagotti  
 I. II (A)  
 4 Corni  
 III. IV (D)  
 2 Trombe (D)  
 3 Tromboni  
 Timpani  
 Tamburo  
 Piatti  
 Cassa  
 Campanelli  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

\*) Инструментовка М. И. Балакирева (для концертного исполнения)



# 1. Турецкий

75

Allegretto quasi Andante  $\text{♩} = 60$

Fag. <sup>a2</sup>

Cor. (A) <sup>p</sup>

Cor. (D)

*p*

Archi

*p*

Fag. <sup>a2</sup>

Cor. (A)

Cor. (D)

Archi

*p*

1

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. (A) *ff* *a2*

Tr-be (D) *ff*

Tr-ni *ff*

Timp. *ff*

T-ro

P-tti *f*

Cassa *f*

C-lli

1

Archi *ff*



Picc.  
 Fl. *a2*  
 Ob.  
 Cl. *a2*  
 Fag. *a2*  
 Cor. *(A) a2*  
 Tr-be *(D) a2*  
 Tr-ni  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-lli  
 Archi *div.* *unis.*

11772

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (A)

Cor. (D)

Tr-be (D)

Tr-ni

Timp.

T-ro

P-tti

Cassa

C-lli

Archi

2 pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p



Fl. *I*

Cl. *I*

Fag. *I*

Archi

*sf* *p*

Fl. *I*

Ob. *I*

Cl. *I*

Fag. *I*

(A)

Cor. (D)

Tr-be (D)

Tr-ni

Timp.

*p*

Archi

*arco*

Fl.

Ob.

Cl.

Fag.

(A)

Cor.

(D)

Tr-be

(D)

Tr-ni

Timp.

Archi

arco

arco

arco

arco

11772



## 2. Арабский

Allegro con spirito  $\text{♩} = 72$ 

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-lli

Allegro con spirito  $\text{♩} = 72$ 

Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Timp.  
 T-ro  
 P-ttl  
 Cassa  
 C-lli  
 Archi



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-ttl

Cassa

C-lli

Archi

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet (B-flat), Trombone (B-flat), and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Cassa. The string section (Archi) is represented by four staves. The score is in G major (one sharp) and 4/4 time. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The woodwinds and brass play melodic lines with some rests, while the strings provide a rhythmic accompaniment. The percussion instruments provide a steady beat.

Picc. 3  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (A)  
 (D)  
 Tr-be (D)  
 Tr-ni  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-lli  
 Archi

Musical score for a full orchestra. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with a repeat sign and a first ending bracket (3) appearing in the woodwind and string sections. Dynamics include *sf* (sforzando), *p* (piano), and *pizz.* (pizzicato).



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.

Cor.  
 Tr-be  
 Tr-ni

Timp.  
 T-ro  
 P-ttl  
 Cassa

C-lli

Archi

*mf*  
*a2*  
*a2*  
*mf*  
*sf* — *pp*  
*arco*  
*arco*  
*arco*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (A) a2  
 (D) *sf* *p*  
 Tr-be (D)  
 Tr-ni  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-lli  
 Archi

Musical score for a symphony orchestra, page 86. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Timpani, Snare Drum, Cymbals, and Strings. The music is in D major and 4/4 time. The string section is marked 'arco' and plays a rhythmic pattern. The woodwinds and brass sections have various dynamics and articulations.



4

Picc. *a2* *fff*

Fl. *fff*

Ob. *fff* *a2*

Cl. *a2* *fff*

Fag. *fff* *sf*

Cor. (A) *sf*

Cor. (D) *a2* *sf*

Tr-bu (D) *sf*

Tr-ni *sf*

Timp. *sf*

T-ro *sf*

P-tti *sf*

Cassa *sf*


C-lli

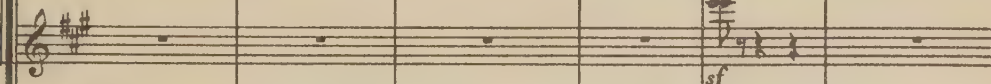
4

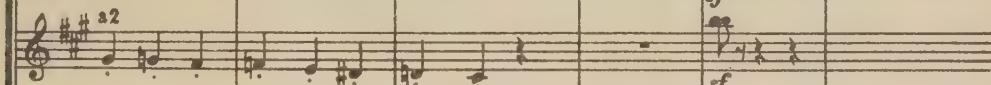
Archi *ff*

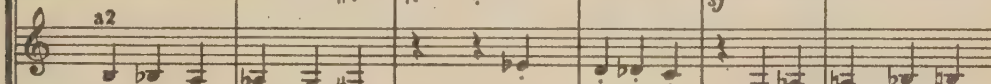
Picc. *a2* *sf*  
 Fl. *a2* *sf*  
 Ob. *a2* *sf*  
 Cl. *a2*  
 Fag. *a2*  
 Cor. (A) *sf*  
 Tr-be (D) *sf*  
 Tr-ni *sf*  
 Timp. *sf*  
 T-ro *sf*  
 P-tti *sf*  
 Cassa *sf*  
 C-lli *sf*  
 Archi

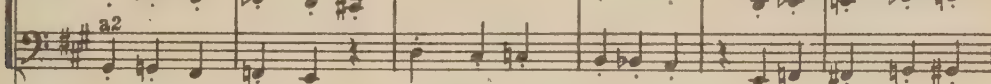


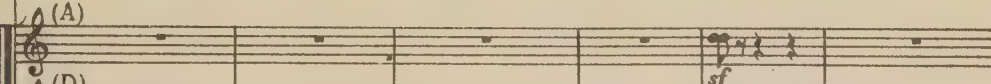
Picc. 


Fl. 

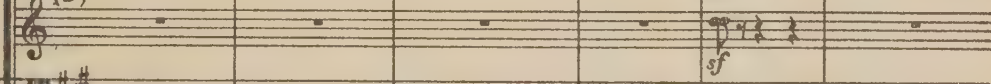
Ob. 

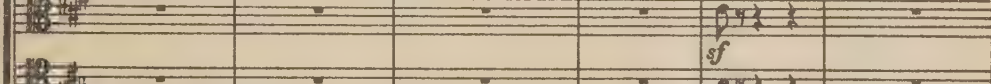
Cl. 

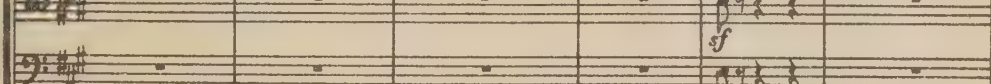
Fag. 

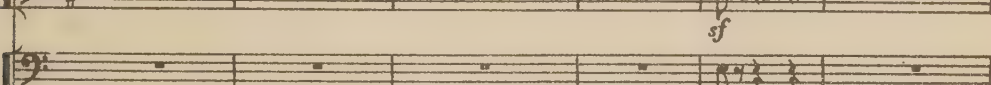
(A)  
Cor. 

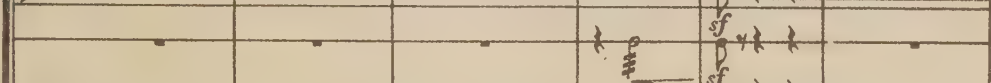
(D)  
Tr-be 


(D)  
Tr-ni 


Tr-ni 


Timp. 


T-ro 


P-tti 


Cassa 

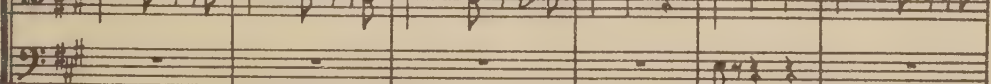
C-lli 

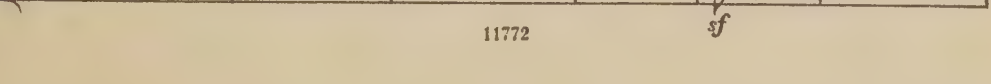
Archi 

Archi 

Archi 

Archi 

Archi 

Archi 

Picc. Fl. Ob. Cl. Fag. Cor. (A) (D) Tr-be (D) Tr-nl Timp. T-ro P-tti Cassa C-lli Archi

11772



Cor. (A) <sup>5</sup> I

C-lli p

pizz.

rch p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Cl. a2

ag. mf

Cor. (A) <sup>mf</sup>

rn II I

sf

pp

I. II a2

sf

p

arco

arco

arco

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-III  
 Archi

Musical score page 11772, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The score is written in G major and 2/4 time, with dynamic markings such as *mf*, *ff*, *p*, and *sf*.



cc.

1.

b.

Cl.

ag.

ff

ff

ff

ff

Cl. muta in C

a2

ff

Cor. I. II muta in F

(A)

(D)

(D)

be

ni

mp.

ro

tti

ssa

C-III

archi

24

## 3. Лезгинка

Allegro vivo  $\text{♩} = 76$ 

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Allegro vivo  $\text{♩} = 76$ 

Archi



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (F)  
 Tr-be (D)  
 Tr-ni  
 Timp.  
 Tr-lo  
 T-no  
 T-ro  
 P-tti  
 Cassa  
 Archi

) При встречающейся группировке из двух нот с противоположным направлением штилей (♩ ♪), первая представляет удар по коже, а вторая — удар по обручу бубна.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro

P-tti

Cassa

Archi

11772



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. III IV (D)

Tr-be (D) *f*

Tr-ni *f*

Timp. *f*

T-no *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *mf* *ff*

*mf* *ff*

6 (Poco meno mosso)

Ob. I  
mf

Fag. p

Cor. III.IV (D) p

Tr-be (D) p

Timp. p

Archi p

Ob. I

Fag.

Cor. III.IV (D) p

Tr-be (D)

Timp.

Archi



a tempo

Picc. *ff*  
 Fl. *ff*  
 Ob. *I* *ff*  
 Cl. *(B)* *ff*  
 Fag. *ff*  
 Cor. *(F)* *ff*  
 Tr-be *(D)* *p* *ff*  
 Tr-ti *f*  
 Timp. *f*  
 P-tti *f*  
 Cassa *f*  
 Archi *ff*

*f a tempo*

The musical score is for page 99 of a symphony. It features a variety of instruments: Piccolo, Flute, Oboe (first), Clarinet in B, Bassoon, Horn in F, Trumpet in D, Trombone in D, Trombone in C, Timpani, Percussion, and a String section. The score is written in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'a tempo'. The dynamics range from piano (p) to fortissimo (ff). The string section enters with a rhythmic pattern of eighth notes. The woodwinds and brass enter with various melodic and harmonic lines. The percussion section provides a steady rhythm with timpani and cymbals.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro


P-tti


Cassa


Archi


This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet B-flat, Trumpet D, and Trombone. The percussion section includes Timpani, Snare Drum, Tom-Tom, Cymbals, and Bass Drum. The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The Cor Anglais and Trumpet B-flat parts have specific dynamics marked as 'a2'. The string section features a complex, flowing melodic line with many slurs and accents.

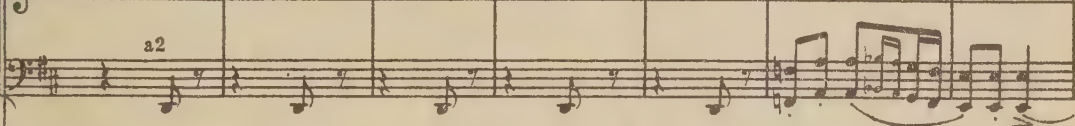



Picc. 


Fl. <sup>a2</sup> 


Ob. 


Cl. 

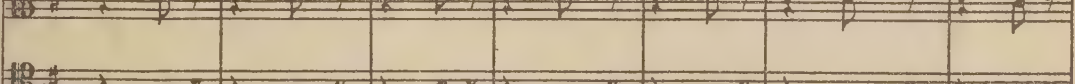
Fag. <sup>a2</sup> 

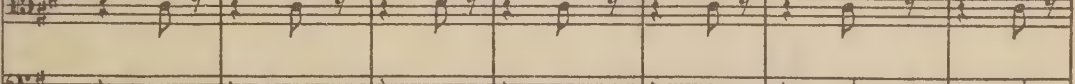
Cor. <sup>(F)</sup> <sup>a2</sup> 


Tr-be <sup>(D)</sup> 

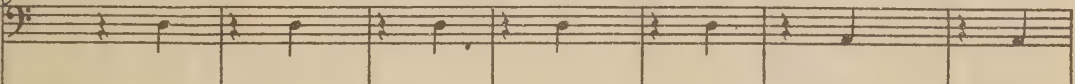
Tr-ni 

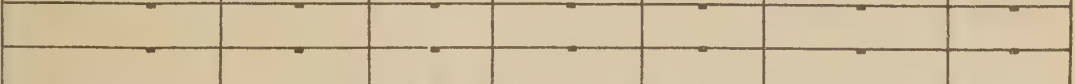
Tr-ni 


Timp. 


T-no 


T-ro 

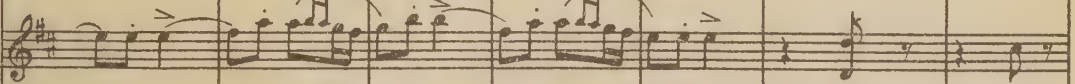
P-tti 


Cassa 

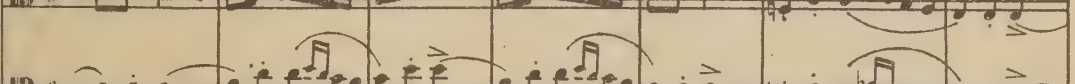
Archi 

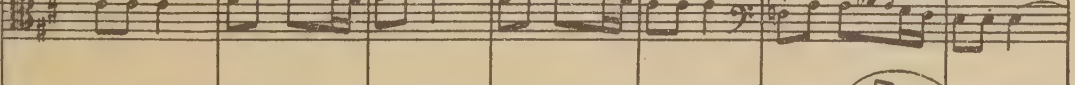
Archi 


Archi 

Archi 

Archi 

Archi 

Archi 

Archi 

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro

P-tti


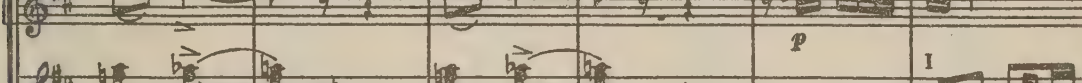
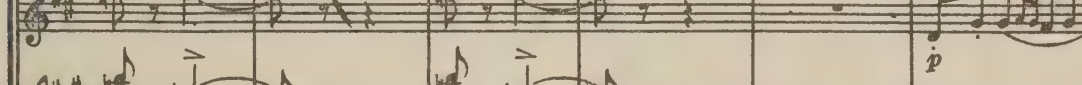
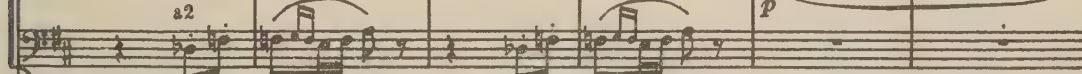
Cassa

7

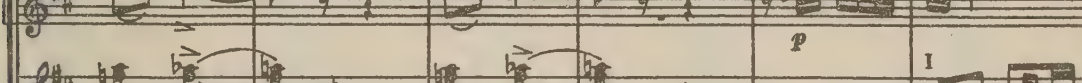
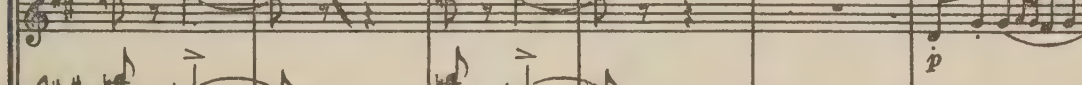
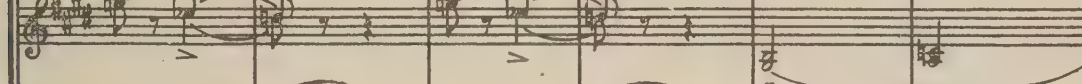
Archi

11772

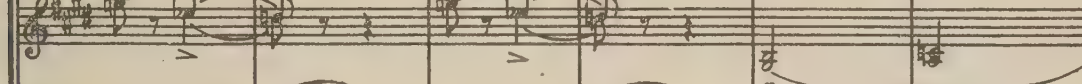
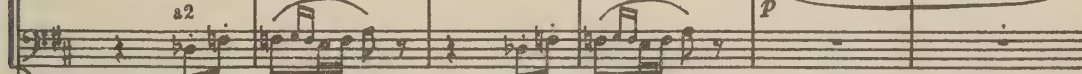


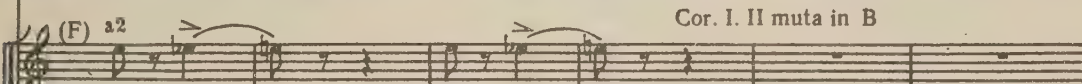
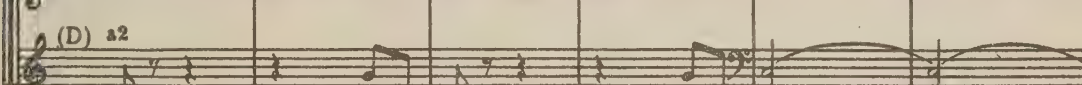
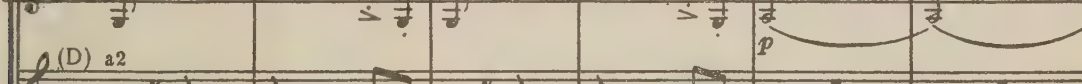
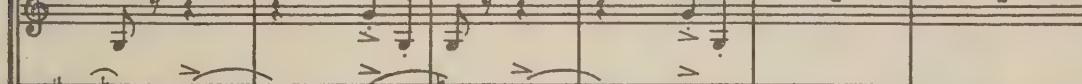
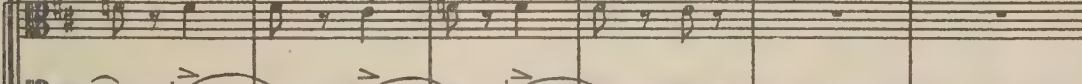
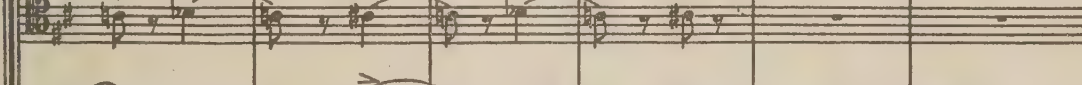
Picc.      

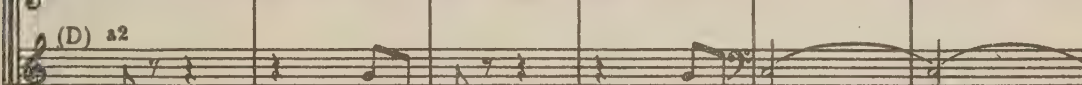
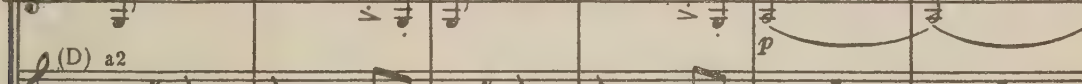
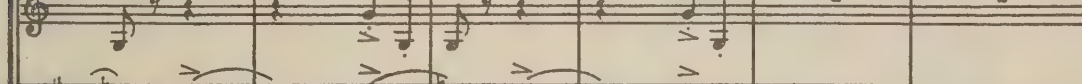
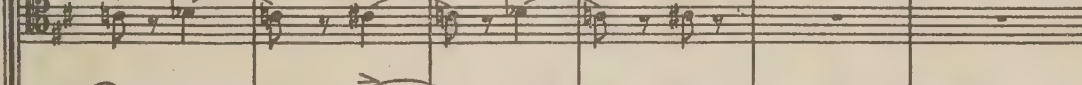
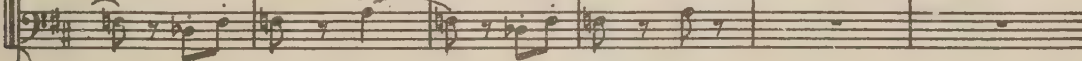
Fl.     

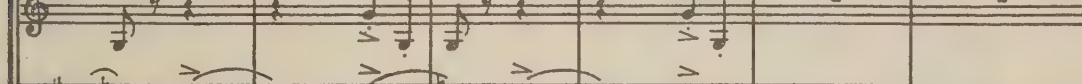
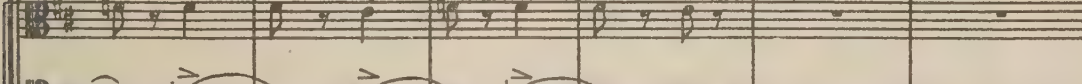
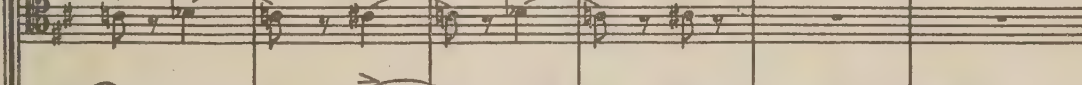
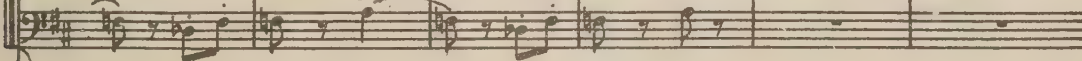
Ob.    


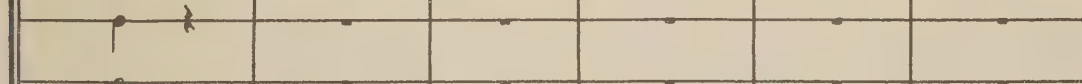


Cl.   

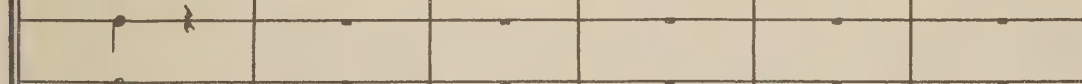


Fag.  



Cor.       


Tr-be      


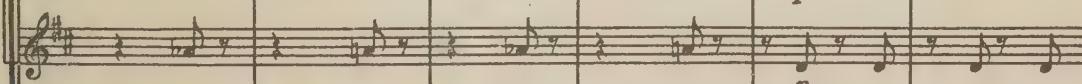


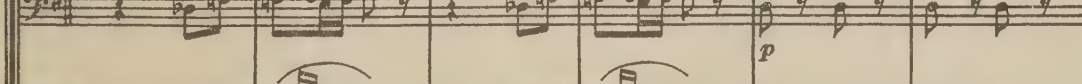
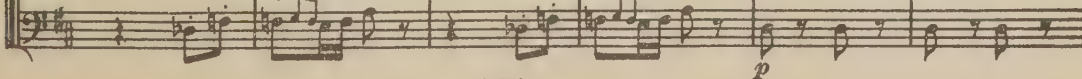
Tr-ni    

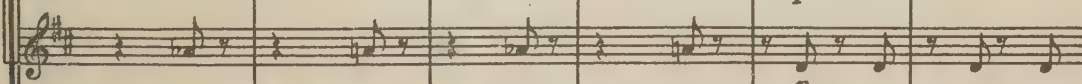


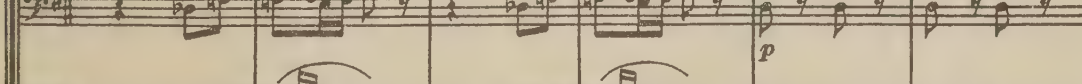
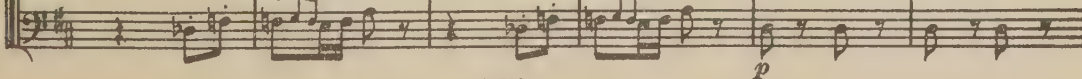
Timp.    



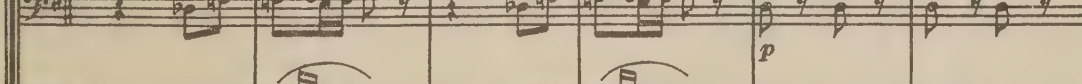
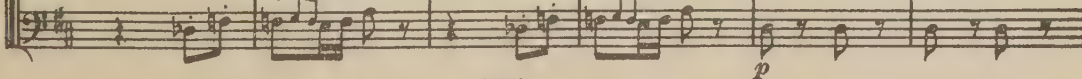
T-no   


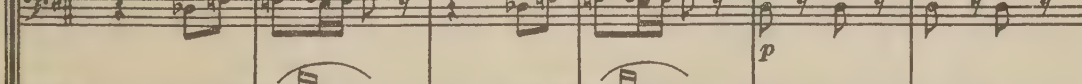
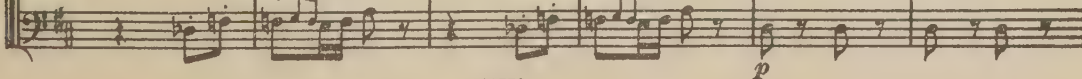
P-tti  

Cassa 

Archi      

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet B, Trumpet A, Trumpet C, Timpani, and a string section (Archi). The key signature is one sharp (F#). The flute part features a melodic line with slurs and a first ending bracket labeled 'I' in measures 1-4. The oboe and bassoon have more active parts, with the bassoon starting on a low note and moving upwards. The strings play a rhythmic pattern of eighth notes. Dynamics include piano (p) and forte (f). Measure numbers 12 and 22 are indicated at the end of the flute and oboe staves respectively.



8

Picc. *f* *ff* *mf* *ff*

Fl. *a2* *ff* *mf* *ff*

Ob. *a2* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *a2* *ff* *mf*

Fag. *a2* *ff* *mf* *ff* *mf*

Cor. (B) *ff* *mf* *ff* *mf*

Cor. (D) *ff* *mf* *ff* *mf*

Tr-be (D) *ff* *mf* *ff* *mf*

Tr-ni *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

T-no *f* *ff* *mf* *ff* *mf*

P-tti *f* *ff* *mf* *ff* *mf*

Cassa *f* *ff* *mf* *ff* *mf*

8

Archi *ff* *mf* *ff* *mf*

11772

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *ff* *mf* *f*

Fag. *ff* *a2* *mf* *mf* *f* *p*

Cor. (B) (D) *f*

Tr-be (D) *f*

Tr-ni *ff* *mf* *ff* *mf* *f* *p*

Timp. *ff* *mf* *ff* *mf* *f* *p*

T-no *mf*

P-tti *mf*

Cassa *mf*

Archi *ff* *mf* *ff* *mf* *f* *p*

11772



Picc. *a2*

Fl. *a2*

Ob. *a2* *dim.* *p* *I*

Cl. *a2* *f* *dim.* *p*

Fag. *a2* *f* *dim.* *p*

Cor. (B) (D) *sf*

Tr-be (D) *sf* Tr-be muta in B

Tr-ni *mf* *p* *dim.* *pp*

Timp. *mf*

T-no

P-tti *p* *pp*

Cassa *p* *pp*

Archi *f* *mf*

11772 *dim.*

Fl. *I*

Ob. *I*

Fag. *a2* *p*

Cor. (B)

Tr-be (D)

Timp. *p*

Archi *pp*

Fl. *I* *p*

Ob. *I* *p*

Fag. *a2* *p*

Archi *p*



11772

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Archi

a2

a2

a2

a2

(B)

(D)

(B)

(B)

(D)



This musical score page, numbered 111, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents, marked (B).
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with slurs and accents, marked (B).
- Tr-ni** (Trumpet Ni): Bass clef, playing a melodic line with slurs and accents, marked (D).
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents, marked (B).
- Tr-lo** (Trombone): Bass clef, playing a melodic line with slurs and accents, marked (B).
- T-no** (Trombone): Bass clef, playing a melodic line with slurs and accents, marked (B).
- T-ro** (Trombone): Bass clef, playing a melodic line with slurs and accents, marked (B).
- P-tti** (Percussion): Bass clef, playing a melodic line with slurs and accents, marked (B).
- Cassa** (Cassa): Bass clef, playing a melodic line with slurs and accents, marked (B).
- Archi** (Archi): Bass clef, playing a melodic line with slurs and accents, marked (B).

The score is written in a single system with four measures per staff. The key signature is one flat (B-flat). The woodwinds and brass play melodic lines with slurs and accents, while the percussion and strings provide a rhythmic accompaniment.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Timp.  
 Tr-lo  
 T-no  
 T-ro  
 P-tti  
 Cassa  
 Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, with some parts marked 'a2'. The brass section includes Cor Anglais, Trumpet B, Trumpet D, and Trombone B. The percussion section includes Timpani, Triangle, Snare, Tom-tom, Cymbal, and Cassa. The string section (Archi) is represented by five staves. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Tr-be (B)

Tr-ni (D)

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 113, contains staves for various instruments. The woodwind section includes Piccolo, Flute (marked a2), Oboe (marked a2), Clarinet (marked a2), Bassoon (marked a2), and Cor Anglais (B). The brass section includes Trumpet (B), Trombone (D), and Tuba (B). The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Triangle. The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one flat. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The flute and oboe parts feature a 'a2' marking, likely indicating a second octave. The trumpet part has a 'f' (forte) marking. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B) (D)

Tr-be (B)

Tr-ni

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Archi

Cor. I. II muta in F

Tr-be muta in D

This musical score page, numbered 114, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais (B and D). The brass section includes Trumpet (B), Trombone (B), Trombone (D), and Trombone (F). The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in 2/4 time and features a key signature of one flat. The woodwinds and brass play melodic lines, while the percussion and strings provide rhythmic support. The Cor Anglais and Trombone parts include specific muting instructions.





Archi

Fl.

Archi

Fl.

Ob.

Cl.

Archi





Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Timp.

T-no

P-tti

Cassa

Archi



Picc. 10  
 Fl. a2  
 Ob. a2  
 Cl. a2  
 Fag. p  
 Cor. III, IV (D) pp  
 Tr-ni pp  
 Timp. p  
 T-no f  
 P-tti mf  
 Cassa f  
 Archi 10  
pp  
pp pizz.  
pp

The musical score for page 119, measures 10-12, features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass (Cor Anglais, Trumpets, Trombones) and percussion (Timpani, Trombones, Percussion, Cymbals) provide rhythmic support and accents. The dynamics range from *pp* (pianissimo) to *f* (forte).

Ob. I *p*

Cl. I

Fag.

Tr-ni III

Archi *mf* pizz. *mf* pizz. *mf* pizz. *mf*

Fl.

Ob. I *ff*  $\text{a}_2$

Cl. *ff*  $\text{a}_2$

Cor. (F) *f*  $\text{a}_2$  (D) *f*  $\text{a}_2$

P-tti *mf*

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Oboe (I), Clarinet (I), Bassoon, and Trumpet (III). The string section includes Flute, Oboe (I), Clarinet (I), Cor Anglais (F and D), and various string parts (P-tti, Archi). The percussion section includes P-tti. The score is in 2/4 time and features a variety of musical notations, including dynamics, articulation, and fingerings. The key signature is one sharp (F#).



Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff*

Fag. *ff* *a2*

Cor. *f* *(D) a2*

Tr-be *f* *(D) a2*

Tr-ni *f*

Timp. *f*

T-no *p*

P-tti *f*

Cassa *mf*

Archi *ff* *arco*

This musical score page, numbered 121, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet in B-flat, Trumpet in D, and Trombone. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation like accents and slurs, and specific performance instructions like *arco* for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a standard orchestral notation style with various note values, rests, and phrasing slurs.

Score for orchestra and woodwinds, starting at measure 122. The tempo is **Presto**.

**Woodwinds:**

- Picc.** (Piccolo): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- Fl.** (Flute): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- Ob.** (Oboe): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- Fag.** (Bassoon): Bass clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.

**Brass:**

- Cor.** (Cornet): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- Tr-be** (Trumpet): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- Tr-ni** (Trumpet): Bass clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.

**Percussion:**

- Timp.** (Timpani): Bass clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- T-no** (Tom): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- T-ro** (Tom): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- P-tti** (Percussion): Treble clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.
- Cassa** (Cassa): Bass clef, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.

**Archi** (Strings): Treble and Bass clefs, key of D major. Measures 122-124: rests. Measure 125: quarter note B $\flat$ , quarter note A, quarter note G, quarter note F.

**Dynamic markings:** *ff* (fortissimo) and *f* (forte) are present in the woodwinds and brass parts.

**Tempo:** **Presto** is indicated at the top right and bottom right of the page.



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 Timp.   
 T-no   
 T-ro   
 P-tti   
 Cassa   
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trompani), Timp. (Timpani), T-no (Snare Drum), T-ro (Tenor Drum), P-tti (Percussion), Cassa (Cassa), and Archi (Archi). The score is written in 4/4 time and features a variety of dynamics and articulations. The Piccolo, Flute, Oboe, and Clarinet parts are marked with *ff* (fortissimo) and *a2* (second octave). The Bassoon part is marked with *ff* and *b<sub>p</sub>* (pianissimo). The Cor Anglais and Trumpet parts are marked with *f* (forte). The Trompani part is marked with *f* and *b<sub>p</sub>*. The Timpani part is marked with *f*. The Snare Drum and Tenor Drum parts are marked with *f*. The Percussion part is marked with *f*. The Cassa part is marked with *f*. The String part is marked with *f* and *b<sub>p</sub>*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Cassa

Archi

11772



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (F)  
 Tr-be (D)  
 Tr-ni (D)  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Archi

Musical score for page 125, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet, Tuba) sections play sustained notes with various articulations. The percussion section (Timpani, Tom-tom, Snare, Cymbal) provides rhythmic support. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes, with some parts marked 'spiccato'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Cassa

Archi



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 127, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in D (Tr-ni), Timpani (Timp.), Trombone (T-ro), Percussion (P-tti), Cymbals (Cassa), and a section for the String Ensemble (Archi). The woodwind and string parts are written in treble and bass clefs with a key signature of one sharp (F#). The brass parts (Cor, Tr-be, Tr-ni) are in treble clef with a key signature of two sharps (D#). The percussion parts (Timp, T-ro, P-tti, Cassa) are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The string section at the bottom features a rhythmic pattern with a '4' marking, indicating a four-measure phrase.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Cassa

Archi

11772

The musical score for page 128, measures 11772-11775, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are marked with *ff* (fortissimo) and play sustained notes with accents. The brass section (Cor Anglais, Trumpet, Trombone) also plays sustained notes with accents. The percussion section (Timpani, Snare Drum, Cymbals) plays a rhythmic pattern of eighth notes. The score is written in G major (one sharp) and 2/4 time. The measures are numbered 11772, 11773, 11774, and 11775.





1 р. 30 к.

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